



RIDER 2017

This rider forms an integral part of the contract to which it's attached. It is made to make the performance work out as easy and succesful as possible for both the artist and the promoter. All things stated in this rider will be paid and supplied by the promoter. Any alterations must be negotiated with and agreed by the artist's representative before beeing made. Any breach against this rider will make the contract to which it's attached null and void. The artist will then not be obliged to perform. The artist will still be entitled to the full contracted fee.

1. BILLING

Artist to be billed as **CLAWFINGER**. Please note the spelling!!! For the love of Satan/God/Allah, NOT Claw Finger! Yes, it seems obvious, but believe us, that two-word spelling appears more than any sane person could believe.

2.1 LOAD IN / LOAD OUT

The promoter agrees to provide at least 4 sober and strong persons to help the artist load in all the equipment **at arrival and load out** after the show/curfew. If needed, the artist will have access to 2 sober persons working as stage hands in connection to sound check and stage time. Clawfinger have had their truckload of problems with drunk and/or stoned people throughout the years.

3. SOUNDCHECK/LINECHECK

The artists require 2 hours for set up and line check, and 1 hour for soundcheck with the band.

The promoter can not, under any circumstances affect the volume, unless it's a matter of law. If a soundcheck is not possible please advise ample time for line check.

4. DRESSING ROOMS

The promoter will supply one clean, heated/air-conditioned, private and comfortable dressing rooms suitable for at least eight (8) persons for the sole use of CLAWFINGER. There must be comfortable seats, a table, 6 x 220 V power outlets, one fridge (or plenty of ice), a mirror and a large trash can. Running water will be appreciated and so will toilet and shower facilities. If this is not possible in the dressing room it must be accessible and available for the artist's sole use in direct nearness to the dressing room. The dressing room must be guarded by the local crew from the artist arrive to the artist departure. If there are no showers available at the venue, 2 day rooms will be necessary for CLAWFINGER and crew. In case the day rooms are not within walking distance, there must be transports arranged since the band is old and tired after the show. Think a younger version of the Rolling Stones.

5. SAFETY

The promoter is responsible for the safety of the artist and the artist's equipment at the venue at all time. That means that the promoter must supply stage guards and barriers.

Please note - Due to the intensity of CLAWFINGER and their fans stage-barriers must be provided. The bands tourmanager and stage crew will talk with your security personell and agree with them how to handle people and the crowd.



RIDER 2017

No violence and no fucking fascist attitude from either side will be tolerated or accepted. It is the responsibility of the promotor to have a proper liability insurance and equipment insurance.

6. SPONSORSHIP

If the event is sponsored or co-presented by a commercial or non-commercial company, or done as a benefit for a cause this must be agreed in advance by the artist and Gadget Management and E.G.O. No advertising whatsoever will be allowed to be on the stage, if this is not agreed in advance by the artist and Gadget Management.

7. MERCHANDISE

The promotor will supply a suitable place with lights and tables for the artist's representative where he can sell the artist's merchandise.

8. PRESS / MEDIA / PROMOTION

The promotor shall advertise and inform about this event in due time. The artist will make every effort to accomodate press request, please get in touch with the management / record company and their promotion dept. regarding this!

8.2. PHOTOS DURING GIG

Photographers are allowed to take as many pics/film as they need at all times, from all angles possible during the entire Clawfinger-show as long as the band gets a copy of the good stuff for their own use. (see contact info below)

9. PERFORMANCE REPRODUCTION PROHIBITED

The promotor will ensure that no recording, filming or broadcasting shall be made of any part of the artist performance without agreement from the artist / artist representative.

10. SHOW REPORTS

The promotor shall inform E.G.O. frequently on ticket sales from the day they go on sale.

11. GUESTLIST

The artist and the artist management shall be allowed to have a guest list of 20 persons.

12. PAYMENT

50% of the artist's payment shall be paid in cash directly after the performance to the artist tour manager unless other is clearly stated in the contract with E.G.O.

13. SUPPORT ACTS

If no special agreement has been made with the band's management, no other bands are allowed on the bill except on festivals or Ozzy Osbourne.



RIDER 2017

14. HOSPITALITY

The promoter will supply:

(And please note that this hospitality rider is for CLAWFINGER and their crew only, and not for the support act).

At arrival:

Coffee, Tea, honey, sugar, sandwiches with cheese and different kind of vegetarian and meat spreads. Fruit juice, soft drinks, mineral water, milk and lots of fruits. All this enough for eight (8) very hungry people!

In the dressing room / this distributed in co-operation with the tourmanager.

4 cases of cold beer.

2 bottles of Quality Red Wine.

1 bottle of Hard (but not cheap/bad) Liquor

16 cans of assorted soft drinks, including diet versions, please.

2 litres of Orange juice.

2 litres of Apple juice

9 bottles of Gatorade or similar isotonic brew.

48 pcs ½ litre bottles of non carbonated water.

Fresh fruit – bananas, oranges, apples, grapes.

Salsa and nachos.

20 towels for showers and stage

Dinner: Dinner:

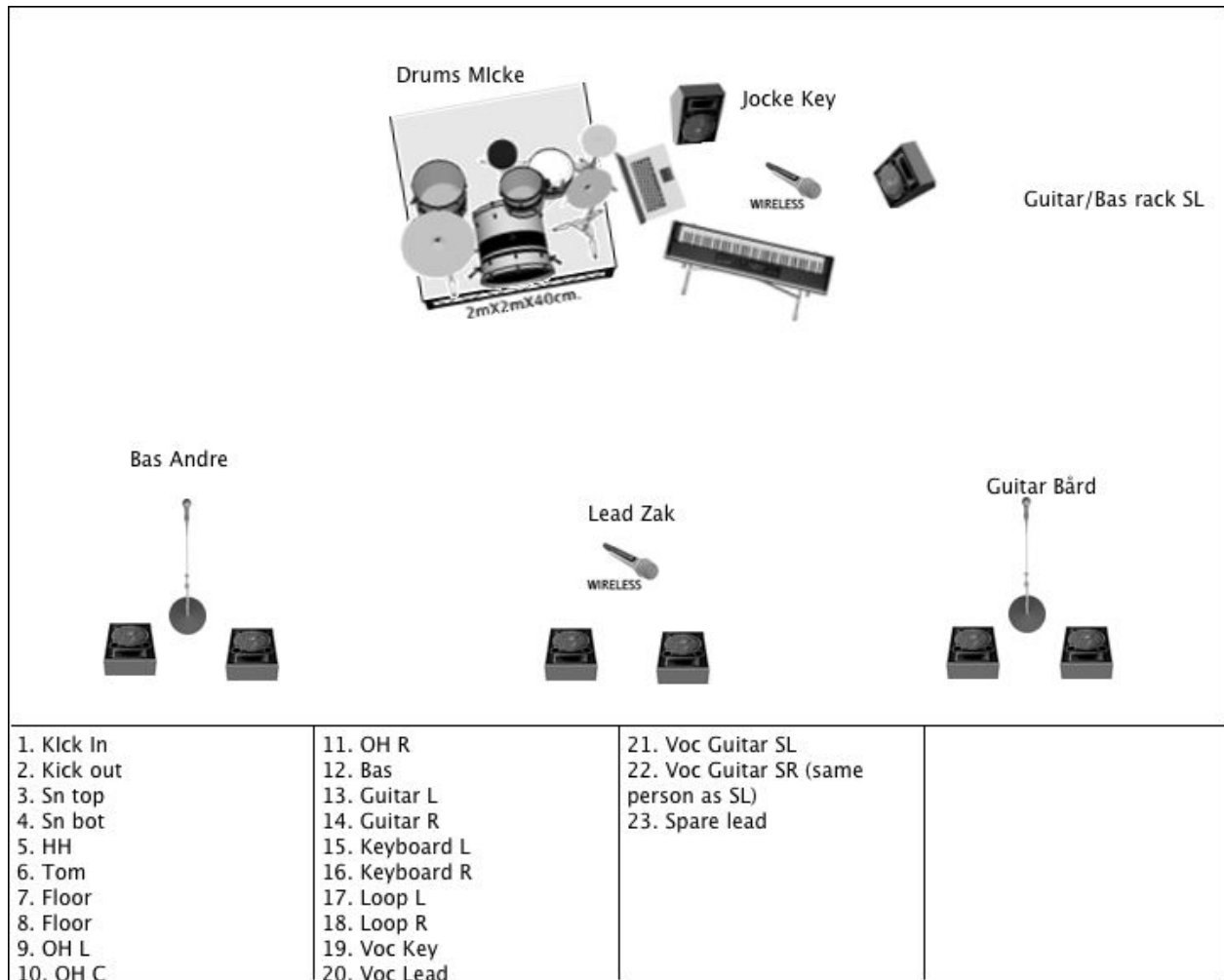
A hot meal for 8 to 10 persons or ample buy-out (25€). The meal should be with side salad, bread and drinks. Vegetarian option is needed.

After show:

Please arrange for aftershow food. Pizza for 8 or 10 persons, or sandwiches with different spreads, some meat and some vegetarian. 10 bottles of fresh non carbonated water and fresh fruit. This should be distributed after the show to the bands tourmanager.

CLAWFINGER

RIDER 2017





RIDER 2017

Channel	Instrument	Mic/alt		Insert FOH	Insert Mon	Stand
1.	Kick	e901	Gate	Gate	No	
2.	Kick	BETA 52		Gate	Gate	Short base
3.	Snare top	Sennh E905 / BETA 57	Gate	Gate		Short base
4.	Snare bottom	AKG 414/ BETA 57		Gate	Gate	Short base
5.	Hi-hat	AKG c451/ SM 81				Short base
6.	Rack tom	Sennh E-904		Gate	Gate	Short / clip
7.	Floor tom 1	Sennh E-904	Gate	Gate		Short / clip
8.	Floor tom 2	Sennh E-904	Gate	Gate		Short / clip
9.	Overhead L	AKG c414 / c214				Tall tripod
10.	Overhead C	AKG c414 / c214				Short base
11.	Overhead R	AKG c414 / c214				Tall tripod
12.	Bass	XLR	Comp			
13.	Guitar 1	XLR				
14.	Guitar 2	XLR				
15.	Keyboard L	XLR				
16.	Keyboard R	XLR				
17.	Loop L	XLR				
18.	Loop R	XLR				
19.	Vocal KEY	WL	Comp			Tall tripod
20.	Vocal Lead	WL	Comp			No stand
21.	Vocal Guitar	BETA 58/SM58		Comp		Tall Tripod
22.	Vocal Guitar	BETA 58/SM58		Comp		
23.	Vocal SPARE	BETA 58/SM58				

Please note that XLR connections (Key/Loops) are on the backside of the Keyboard Rack. No D.I. boxes are necessary.



RIDER 2017

15.1 PA & F.O.H.

Front of house system must be in stereo, at least 3 way active with ample bass. Crossovers and 31 band graphic equalizers must be situated at FOH mix position.

FOH desk must be 40 channels with 8 VCA and 8 subgroups. Channel EQ four ways with 2 fully parametric mid range bands and 4 effect sends.

Example: Midas Heritage/ XL Series, Yamaha PM 4000/3500. NO Yamaha 2500 for the love of Satan. Our FOH will devastate any Yamaha 2500 that we'll encounter on the tour.

FOH effect rack must contain

- 1 high quality reverb TC-M5000/2000
- 2 multi FX processors SPX 990
- 1 digital delay, TC-2290/D2
- 5 gates BSS, dBX
- 3 pairs of stereo linkable compressors. DBX, BSS, Aphex, Alan Smart, SSL, Neve will do just fine.

There must also be a CD player and talk back microphone to stage.

15.2 MONITORS.

CLAWFINGER need ample monitoring and monitor desk. Please see stage plot for information on wedges and positions. The drumfill must contain a very powerful drum subwoofer + amp.

CLAWFINGER will not have a monitor engineer!

Microphones and stands according to inputlist

- Side fills with amplification if stage is large.
- 2 x 2 m and 40 cm high drum riser if stage is large and high.

The drum riser must be as stable as a dead bluewhale wrapped in dry lava since our drummer is a big boy who hits like a mule on steroids.

Please note that Clawfinger do NOT have any guitar/bass amplifiers on stage! The monitor system is crucial to the show. Bad gear = bad show.

PA engineers must be present before and during the soundcheck and performance times to assist the band and their technical staff in all ways pertaining to the stage, PA and monitor systems. Again, they **HAVE** to be sober. No mind-altering drugs allowed. No, not even weed.



RIDER 2017

To the Monitor dude that'll help us out.

Here's a little Monitor list thingy that's a guide on what should be where in the different wedges. The percentage-thing is a way to explain something difficult in an easy way. The loudest sound in the monitor, even if the total decibel level is 83 dBs, is called "100%", ok? Easy as that!

Note: larger stage add 30% kick, snare, hihat.

Jocke (Keyboard):

100% keyboard & loop

40% vocal & lead vocal 20%

bass

André (Bass):

100% guitar

80% keys & loops 50%

bass & lead vocal

Micke (Drums):

Mix of everything in the drum fills.

1 mono channel IE with drum mix (100% kick, snare, hihat. 70% toms. 50% overhead.) 1 mono

channel IE with 100% vocals, 80% guitar, 70% bass.

Keyboards and loops are routed from the keyboard rack to IE.

Zak (Lead Vocals): 100%

lead vocals.

70% keyboard vocals and loops.

60% guitar

30% keyboard

Baard (Guitar):

100% guitar

70% loops

60% guitar vocal

50% bassdrum 50%

hihat

Break a leg!



RIDER 2017

15.3 BACKLINE

Clawfinger need on arrival:

Drums.

All drums must be of a good standard. All brands are accepted except DW, since the drummer is allergic.

22"bassdrum 13"#9"tom.

16"#16"fl tom (on the floor)

18"#16# fl tom (on the floor) 14"#5

snare plus 1 spare.

The Heads can't be too old, because they will be bashed pretty hard.

Hihat stand

Snare stand

4 boom stands

Kick

Low adjustable seat.

Please note! Please make sure all necessary clamps and holders are included.

As stated earlier, the drum podium must be as stable as the concrete foundation holding up the Leaning Tower of Pisa.

Guitar/Bass.

1 x Gibson Les Paul Standard/Studio with a set of Dunlop Heavy (12 – 54 range). 1 x Cort Arona4 4-string bass. (<http://www.cortguitars.com/en/artist/andr-skaug>) Note that both the guitar and the bass should be equipped with Schaller Strap Locks.

Keyboard.

1 x Master keyboard with 61 keys. All samples/loops are set up for a 61 key keyboard. This keyboard are essential for the show, and it has to have Midi out. The brand is less important, but Roland are awesome. *hint*

NO USBPOWER KEYBOARDS

Misc.

1 x Guitar rack for at least 5 guitars/basses



RIDER 2017

X-type keyboard stand. It has to take at least 200lbs or 91kg. The fat keyboard player tends to lean on it sometimes.

16. Contacts

Management:

Reto Lazzarotto
Gadget management & concert agency gmbh
Heinrichstr. 269 ch-8005
Zurich

phone: +41 43 501 08 90 cell:
+41 79 605 83 92
reto.lazzarotto@gadget.ch
www.gadget.ch

Tour production/Tour manager:

Gunnar Bringeland
Herkulesvägen 24
74942 Enköping
Sweden

cell: +46708440855 gunnar@bringeland.se

Booking Agent: Jim

Morewood E.G.O.
Castleham Business Centre (East)
30 Stirling Road,
St. Leonards-on-Sea,
East Sussex, TN38 9NP, England

phone: +44 (0)1424 851 408 Mail:
jim@eccentricgentorg.com